OPPO

Portrait Photography Guidebook

With Reno12 Pro

Preface

The newly launched Reno12 Series by OPPO

is equipped with advanced imaging capabilities and smart photo features, particularly excelling in AI and portrait photography. In line with the Reno series' mission to deliver top-quality camera and shooting experiences to a broader audience, this guide aims to demonstrate how users can achieve studio-quality portraits using the Reno12 Pro. This is possible without professional gear, thanks to advanced AI editing features like AI Eraser and built-in editing tools, combined with basic photography techniques.

We are thrilled to collaborate with two renowned photographers, **7th.era** and **Alexanderthegreat**, to bring this portrait photography guide to life.

Liam Giuliani
@ 7th.era

Liam Giuliani, known as 7th.era, is an Australian photographer and 3D artist celebrated for his engaging first-person perspective videos that offer insights into his creative process and street photography techniques.

Alex Stemplewski
@ Alexanderthegreat

Alex Stemplewski, known as Alexanderthegreat, is a prominent photographer whose work is characterized by spontaneity and the ability to capture genuine emotions and expressions.

We hope this guide inspires you to explore the full potential of the Reno12 Pro's photography features and to create stunning portraits with ease.

ABOUT THE PHOTOGRAPHER EXPERT

Hi, I'm Liam.

Since starting photography over 10 years ago, I have experimented with all types of photography but my heart always leads me back to street and portrait photography.

I am also a full time content creator where I make videos on social media teaching people photography and taking photos for brand campaigns, helping them showcase their new products with my creative photography.

My approach to photography is chill and relaxing, as for me, the most important thing is that I am having fun. I always like to remind myself of this as it can be easy to get caught up with the pressure of trying to get a good photo.

10 years
PHOTOGRAPHIC EXPERIENCE

7th.era

PORTRAIT PHOTOGRAPHY
Tips & Tricks

Lighting

"

When it comes to portrait photography, **there is nothing more important than lighting**. You could be at the exact same location and have bad lighting and the shot will just not work as well as when you have good lighting.

"

So what does that mean? You want to make sure you go out in the morning or afternoon, when the sun is a bit lower on a clear, sunny day. If you go out during the middle of the day, the lighting can be too harsh, resulting in glary light and washed out photos.

Then, you want to find patches of sunlight that are either hitting the ground or a building. Once you have done that, tell the model to stand in the light patch and you will have a lovely portrait.

Exposure

When the model is standing in the sunlight, tap on your phone screen and drag the exposure slider until the model's face is properly exposed.

This usually means that the shadows of the image will be nice and dark **which creates contrast resulting in a creative portrait.**

In addition, exposing for the highlights will draw the viewer in and direct their attention towards the subject of your image.
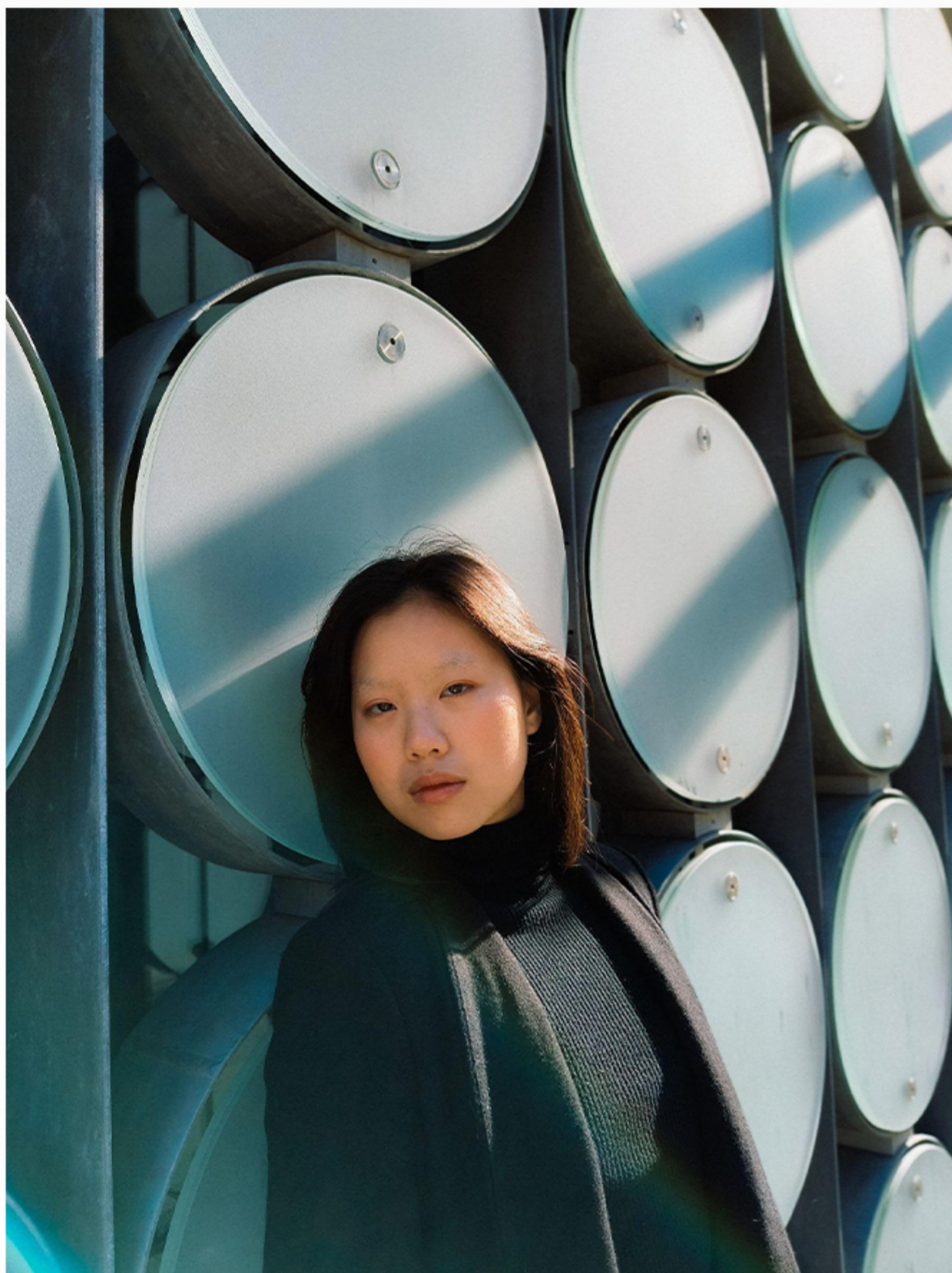
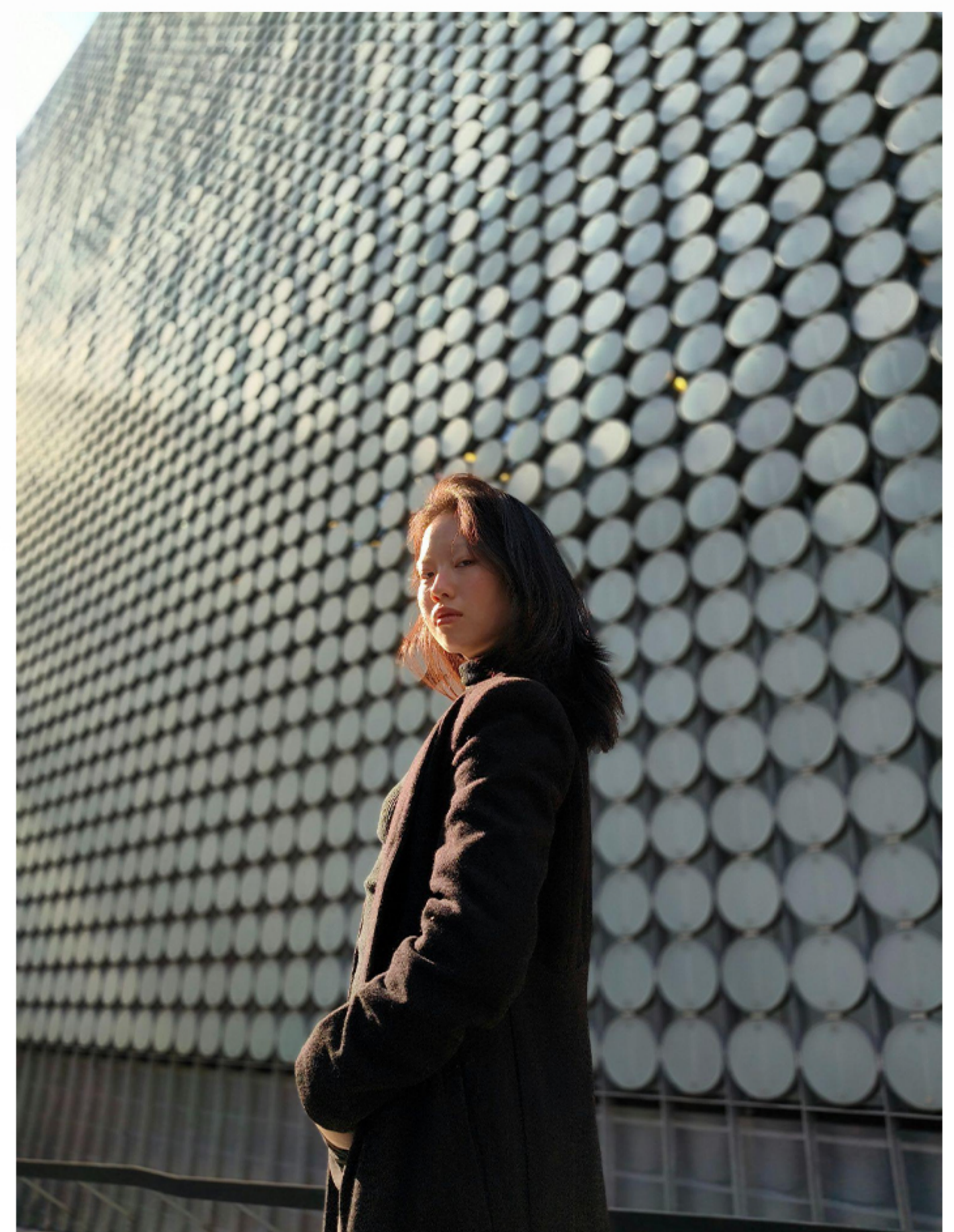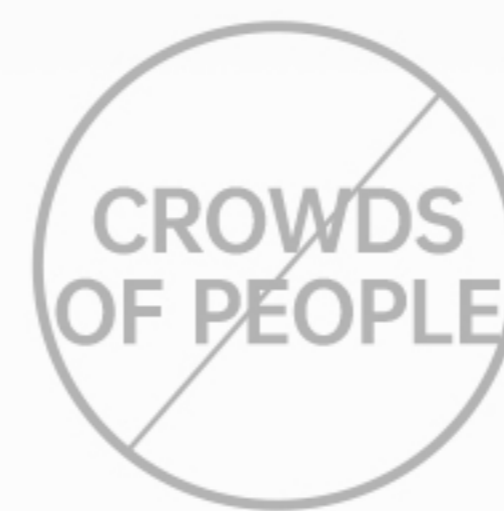**CREATES CONTRAST**

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CREATIVE PORTRAIT

Framing

Another important tip is framing. Basically, this means,

How Can I Find The Best Background For My Portraits

I personally like to keep things simple so that the model stands out and is the main focus of the image. To do this, avoid having objects with a lot of details like crowds of people or large trees behind your model. Look for simple patterns or walls that are painted a single color.

CROWDS OF PEOPLE

LARGE TREES

SINGLE COLOR

Portrait Mode

Using portrait mode ensures that your model will stand out and not get mixed up with the background of the photo. It also gives your photos that professional look. The 1x zoom is great for times when you would like to have more of the **surrounding environment** in the frame. By including more of the location in the background of your photo, you can express more emotion in your portraits and tell a deeper story.

zoom
1x
**MORE EMOTION
DEEPER STORY**

zoom
2x
**STANDS OUT
LEVEL UP**

I like to use the 2x zoom when I want to **isolate my image** so that there is only a background and a subject. **This is great when there are distracting elements that you don't want to include in your image.**
For example, have a look at these two photos and think about how you feel when you look at them.

1x zoom

2x zoom

When I use the 1x zoom the photo feels a bit empty and boring, the windows create a distracting reflection and there is half of a concrete box on the right side of the frame. **These elements do not add to the story or emotions of the image,** which is why we want to leave them out of the shot by using the 2x zoom.

When I use the 2x zoom, the photo model stands out and the background pattern fills the entire frame.
It feels easy and nice to look at because there are only two things in the frame, the model and the background.

If you can find
simple backdrops
like this,
your portraits will
level up instantly.

Editing

In portrait photography, a clean and focused composition is crucial for making the subject stand out. After applying various composition and lighting techniques, post-processing becomes an essential step to enhance your photos. For example, one powerful tool you should utilize is the AI Eraser 2.0, available on Reno12 Pro.

In this photo here, you can see that there is a pedestrian in the background, which could be distracting to the viewer. To erase it, simply click on edit > eraser. Then draw over the object you want to remove. It's as simple as that! Now you have a clean photo without any distracting elements.

It's as simple as that!
Now you have a clean photo
without any distracting elements.

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ABOUT THE PHOTOGRAPHER EXPERT

Hey! My name is Alex Stemp.

I'm a portrait photographer originally from the San Francisco Bay Area and now living in Oklahoma. Since I was a child, I always had an interest in photography. I remembered looking at things around me and wondering what it would look like if I captured it as a photo.

When I was 15 years old, I received my first camera as a gift. I was excited, but excitement quickly turned into disappointment as I didn't have the skills to make my photos turned out how I wanted or imagined them.

When I turned 29 years old, I decided to give photography another try. This time around, I purchased many online tutorials and went to in-person workshops so that I could learn the tips and tricks I needed to take photos that I liked. With a little bit of help and continually learning from different people, my photography finally became everything that I imagined it to be. Here are the tips and tricks that I wish I knew the first time I tried photography!

PORTRAIT
PHOTOGRAPHER

Alexanderthegreat

PORTRAIT PHOTOGRAPHY
Tips & Tricks

Window Lighting

The OPPO 12 Pro captures amazing portraits in Portrait Mode and with a very simply tip you can create stunning shots of your subject that pop! My favorite lighting to utilize in my photography style is indoor natural lighting.

I can truly bring out all the beautiful features and details in my subjects using a very simple lighting setup with no equipment other than my OPPO 12.

You can achieve the same effect by positioning your subject directly facing an open window.

The natural light coming in through the window will illuminate your subject without casting harsh direct lighting.

Look at the behind-the-scenes photo of how I took this headshot here. Bonus Tip! You can also stand outside of the window and take a picture of your subject through the glass to get a very creative and unique shot.

Bright and Clean

Have you heard the word "aesthetic" used before? Have you seen very beautiful and cohesive Instagram feeds that feel like a dream?
Well, that's what I call the **"Bright and Clean"** style.
This style is very simple, but very aesthetic and will give you a consistent look on your Instagram page or photography portfolio.

Look for a plain white background, or even immerse your subject around white fabrics to capture photos that feel light and airy.

In these examples I have a very simple portrait against a white wall and the second shot is taken by simply draping a white curtain around Jess!

Colorful Backdrops

If plain isn't your style and you like to be bold with your photography, then you can look for colors that pop in your environment and utilize those. Whenever I am out on a photoshoot, I love to look for color in my environment. This could be an art mural downtown, a vibrant green plant, or even a solid-colored backdrop.

When using colorful backgrounds in your image, a tip you can use to really elevate your photos is to pay attention to combination of colors in your image. There is a science behind colors and by combining certain colors with each other, you can create very eye-catching and balanced color palettes.

Color combinations that work well together are very pleasant to the eye and evoke emotions that make your images speak.

Complimentary colors are a very simple color combination to start with. Complimentary colors are simply colors that are on opposite sides from each other on a color wheel. If you're subject is wearing red, find a green background to make the image pop! If you're heading to a sunflower patch, tell your subject to wear purple to pleasantly compliment the yellow flowers.

Framing Your Subject

A slightly more advanced tip, but still easy to incorporate, is to frame your subject using objects. A frame is like a picture frame. It creates a border around the image that accentuates and highlights whatever is inside the frame. A frame tells you what to look at!

You can create your own frames within your photos using objects such as plants, holes, or even using the subject's own hands! Look at these examples where I used an indoor plant to shoot the subject through. It adds a creative touch to the image that directs your eyes to the main part of the photo. We even had some fun using Jess' hands and fingers to frame herself. Give it a try!

Relaxing Vacation Poses

Posing was often the most difficult part of learning portrait photography when I just started. What do I tell my subject? Where do I put my hands when I'm in a photo? It can feel like a complicated thing, but posing can be quite simple. Even a simple pose will have you and your subjects looking like a pro!

Look at the images in the colorful backdrops section. Notice that I always find something to do with the subject's hands. In one photo, simply holding onto your arm on the opposite side creates such a simple but effective pose.

In the next shot, for that summer look, taking each end of a summer dress solves that question of what to do with your hands. In these two photos, notice that I simply have Jess have her hands gently touching each other. What about the legs?

Well in each of the 4 photos I mentioned, you'll see that the legs are crossed in each shot. That's an easy hack to look like you've been doing this for years!

Using Props

One of my personal favorite tips for photography is the use of props in my portraits. Props are such a fun and easy way to make your images stand out and give them a unique touch. Props can be things that you find in nature, like the leaves of an indoor plant.

By the way, can you see the use of framing in this shot to highlight Jess' eye? Or a prop can be something playful that you bring on your photoshoot.

The pink phone Jess is holding in this shot here took an ordinary image and made it very playful and special. What props will you use to really capture a summer vibe with your OPPO 12 Pro?

Editing

The pink phone Jess is holding in this shot here took an ordinary image and made it very playful and special. What props will you use to really capture a summer vibe with your OPPO 12 Pro?

It's very simple to use.
All you must do is highlight the object by selecting it with your finger and then click the Eraser AI button.

Voila! You've become an editing pro with a click of a button. Now you can remove that silly photobomber that tried to ruin your shot! Who is laughing now?

Best Face AI

One of the most powerful tools on the OPPO 12 Pro is Best Face AI. This feature is so amazing that it can take a group photo that has blurry faces in them and make each face as clear as day!

I couldn't believe this feature the first time I used it. So next, time your friend says not to share that group shot he took because he was blurry, you can amaze him by using Best Face AI to turn the shot back into a masterpiece.